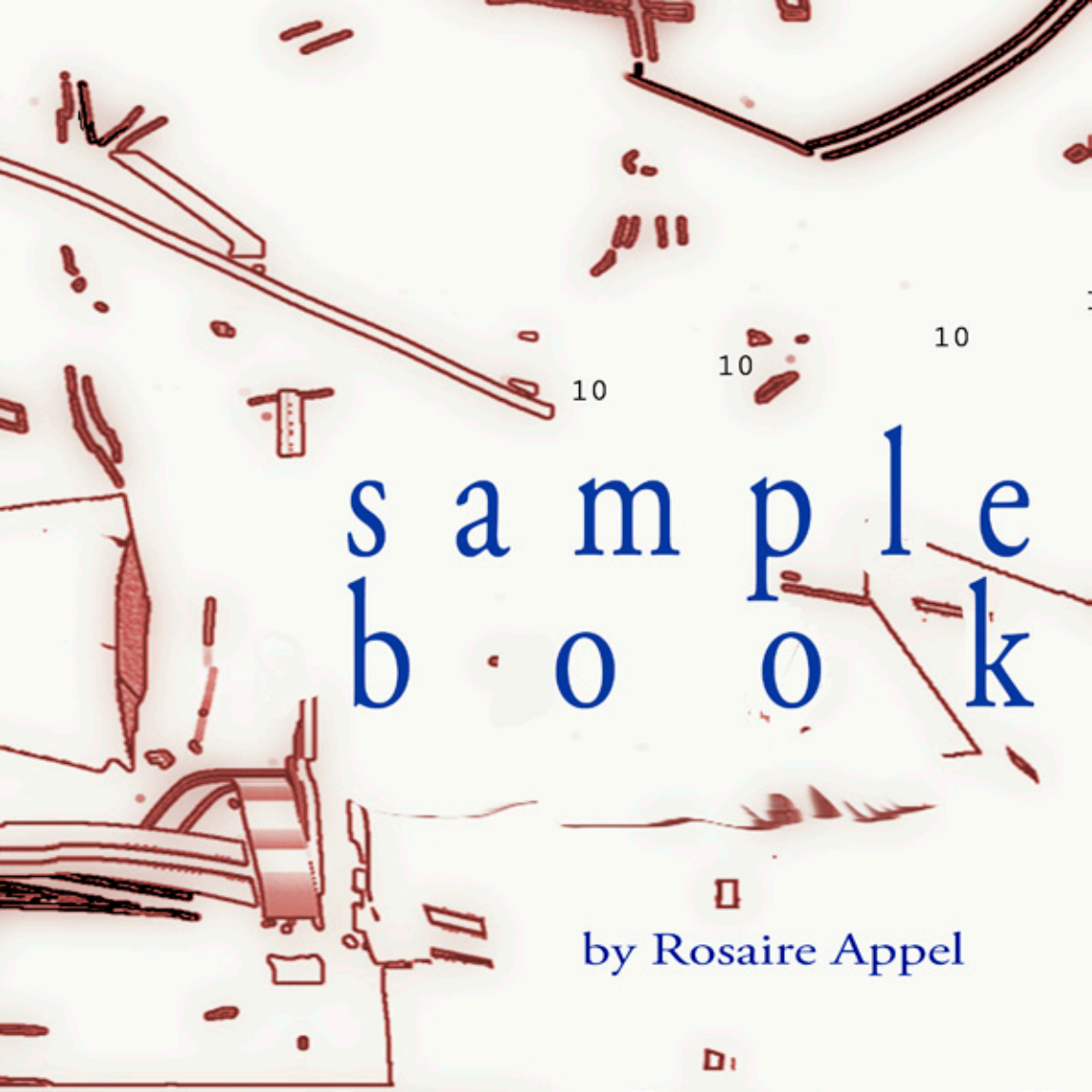


Rosaire Appel

SAMPLE BOOK

HGH 2017

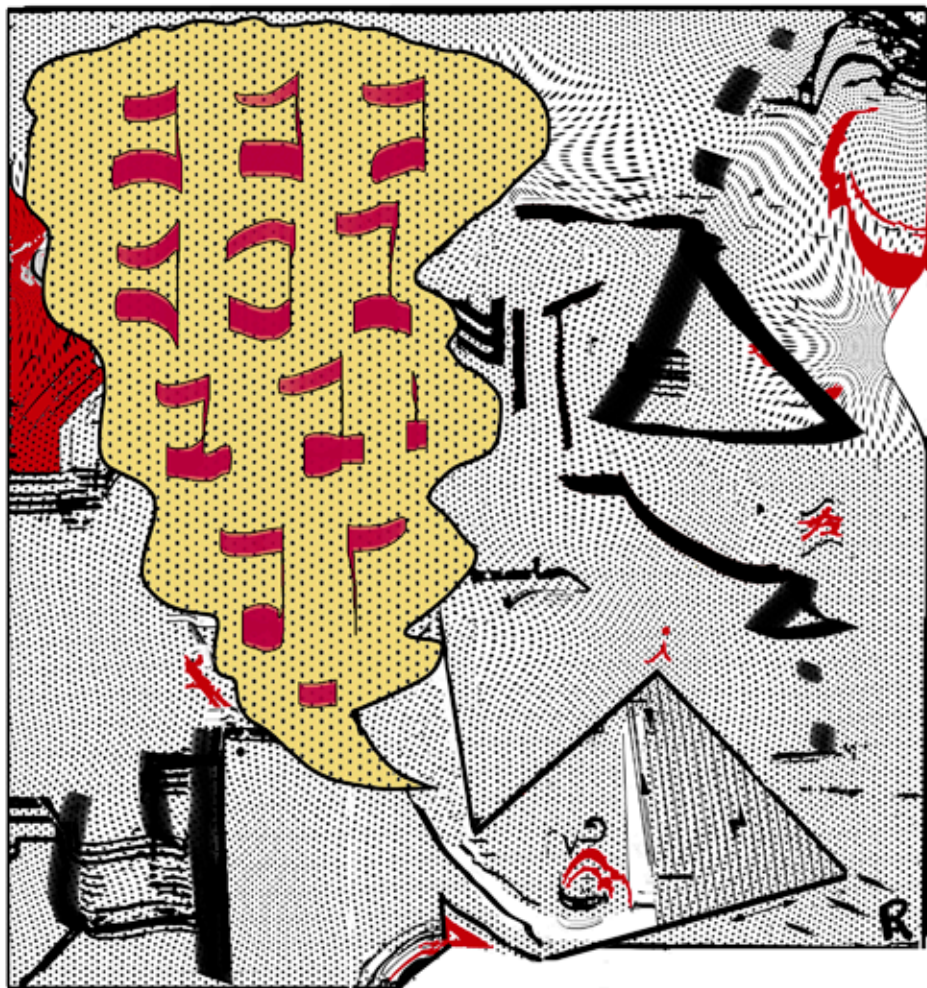


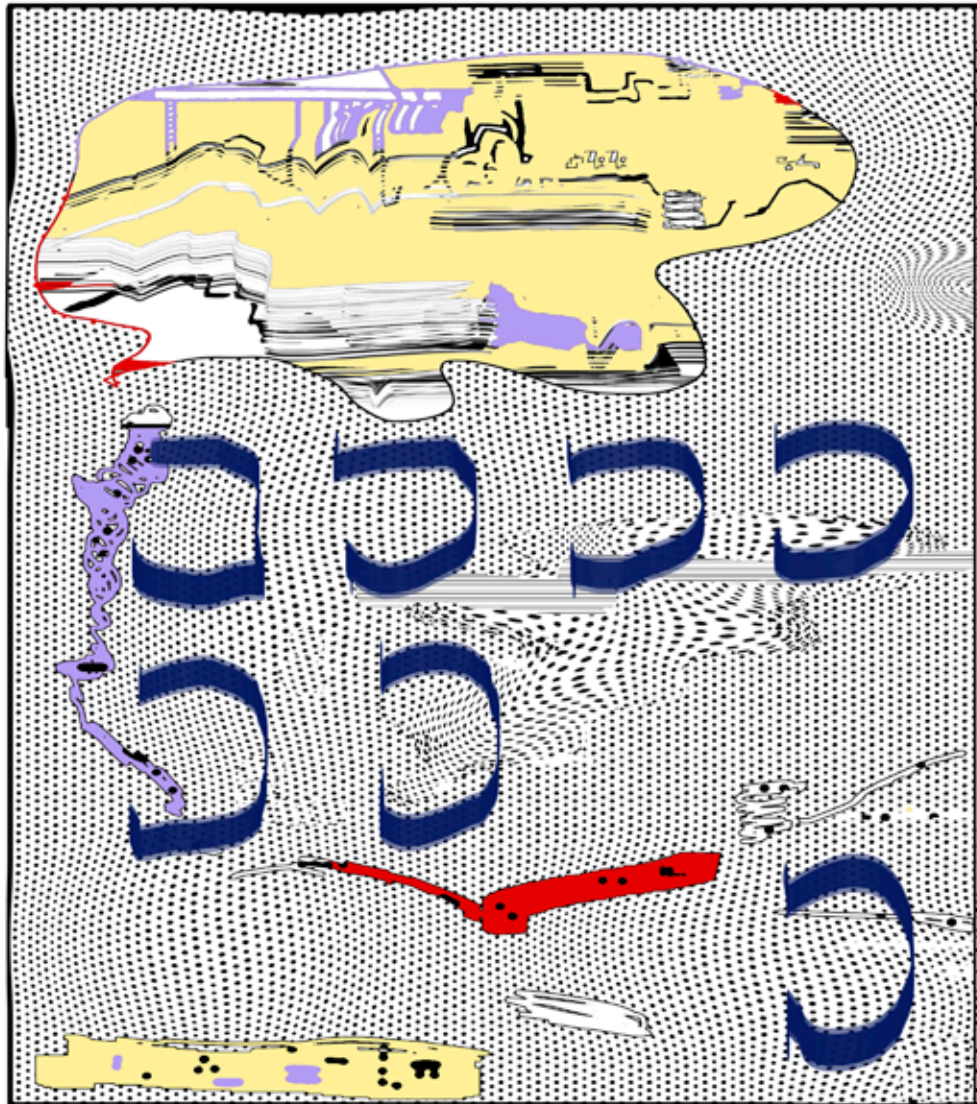
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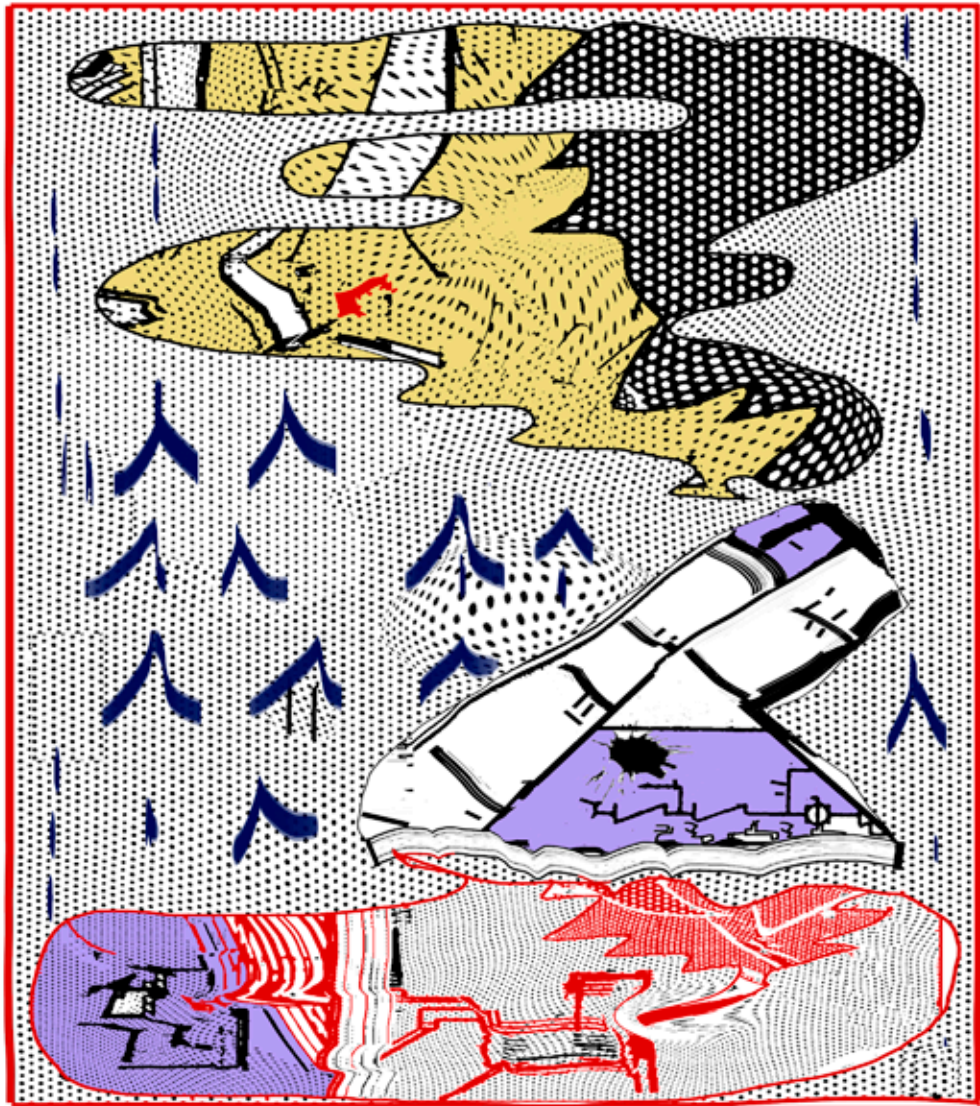
by Rosaire Appel



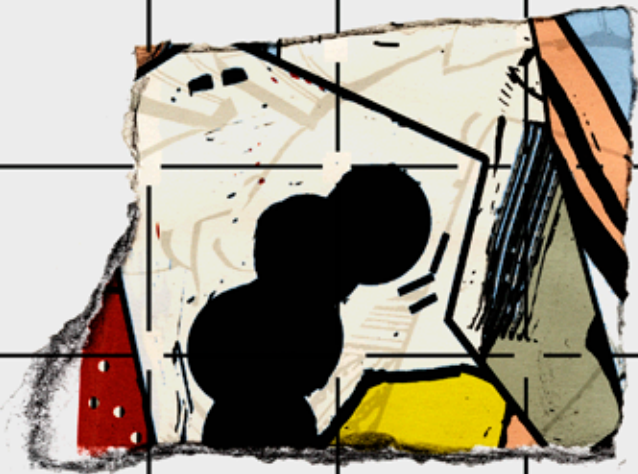


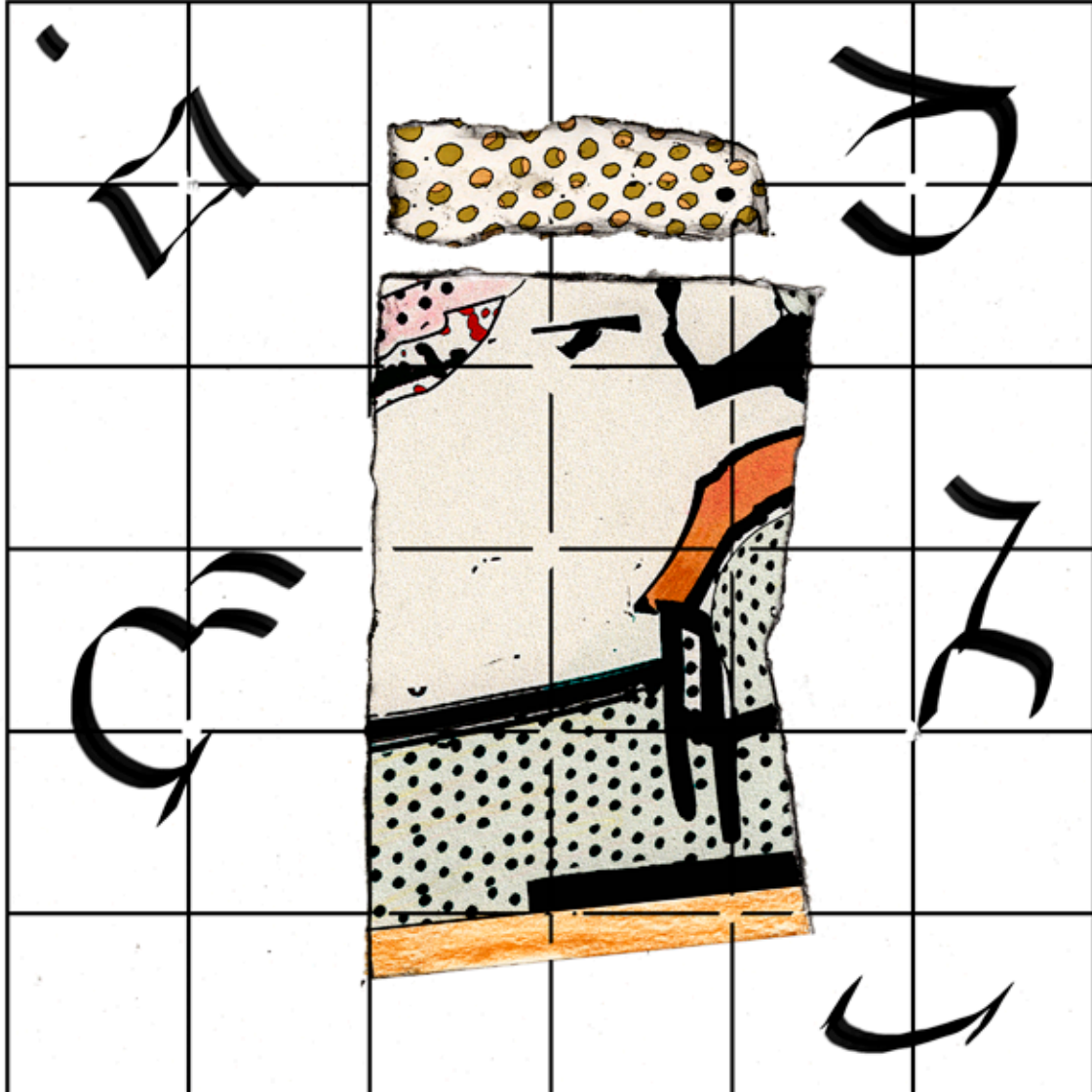






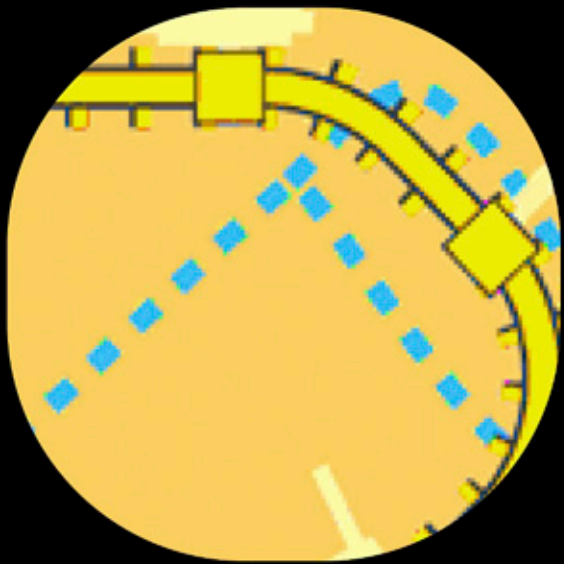
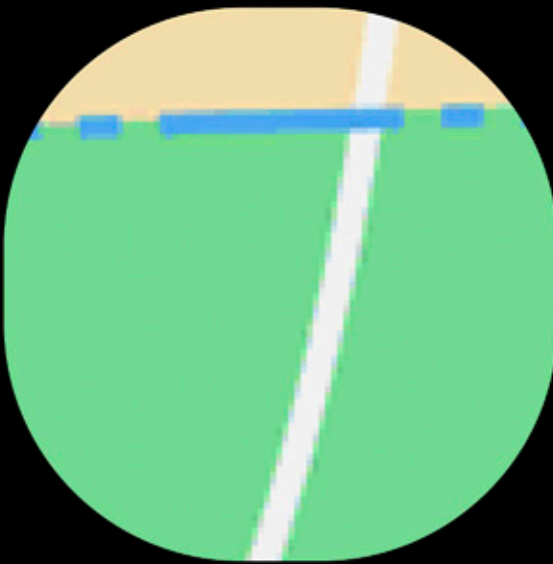
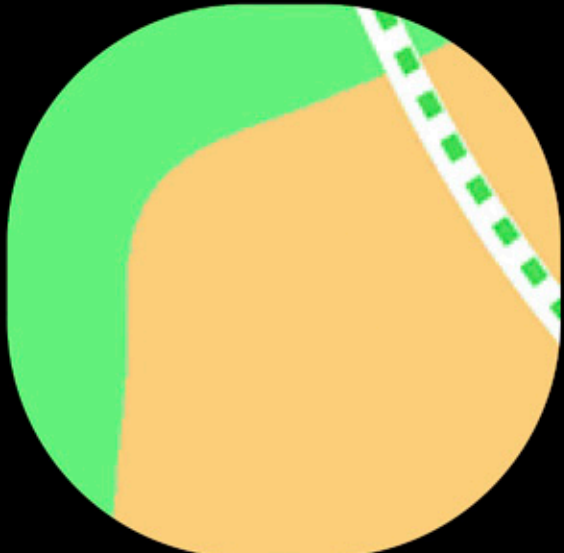




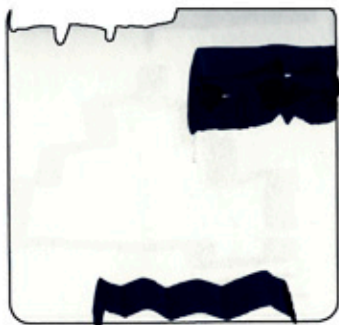


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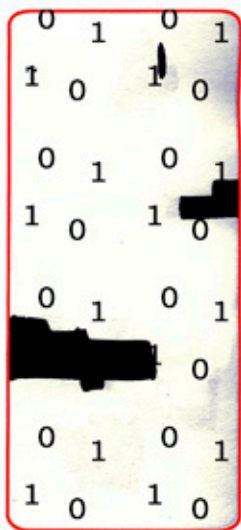
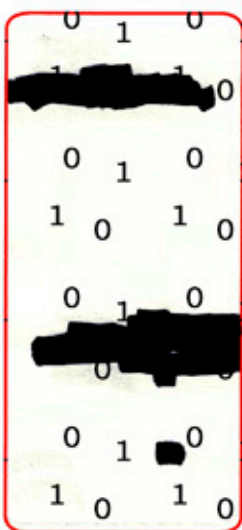
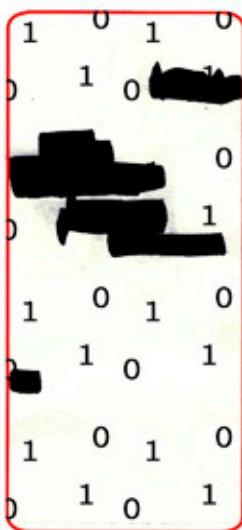
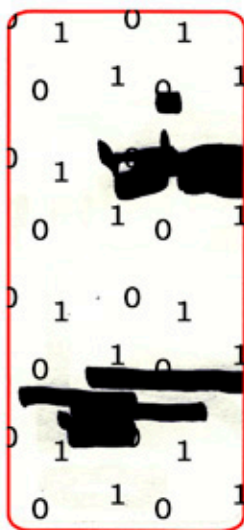
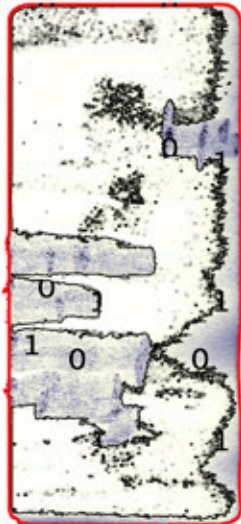
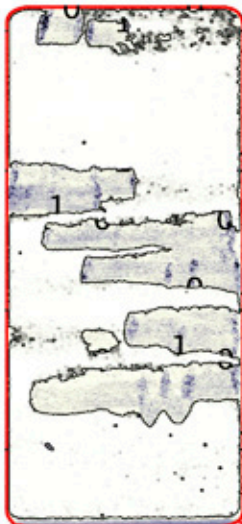
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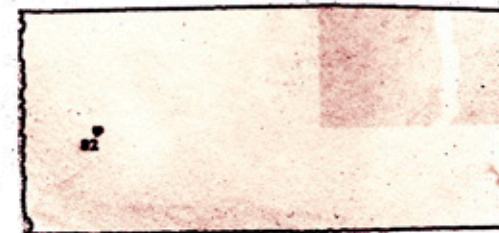
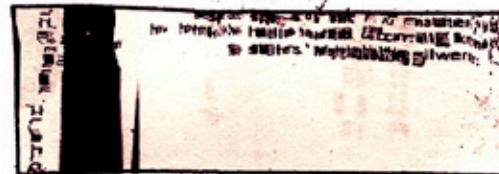
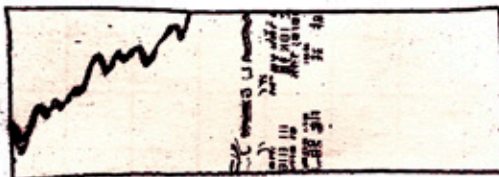














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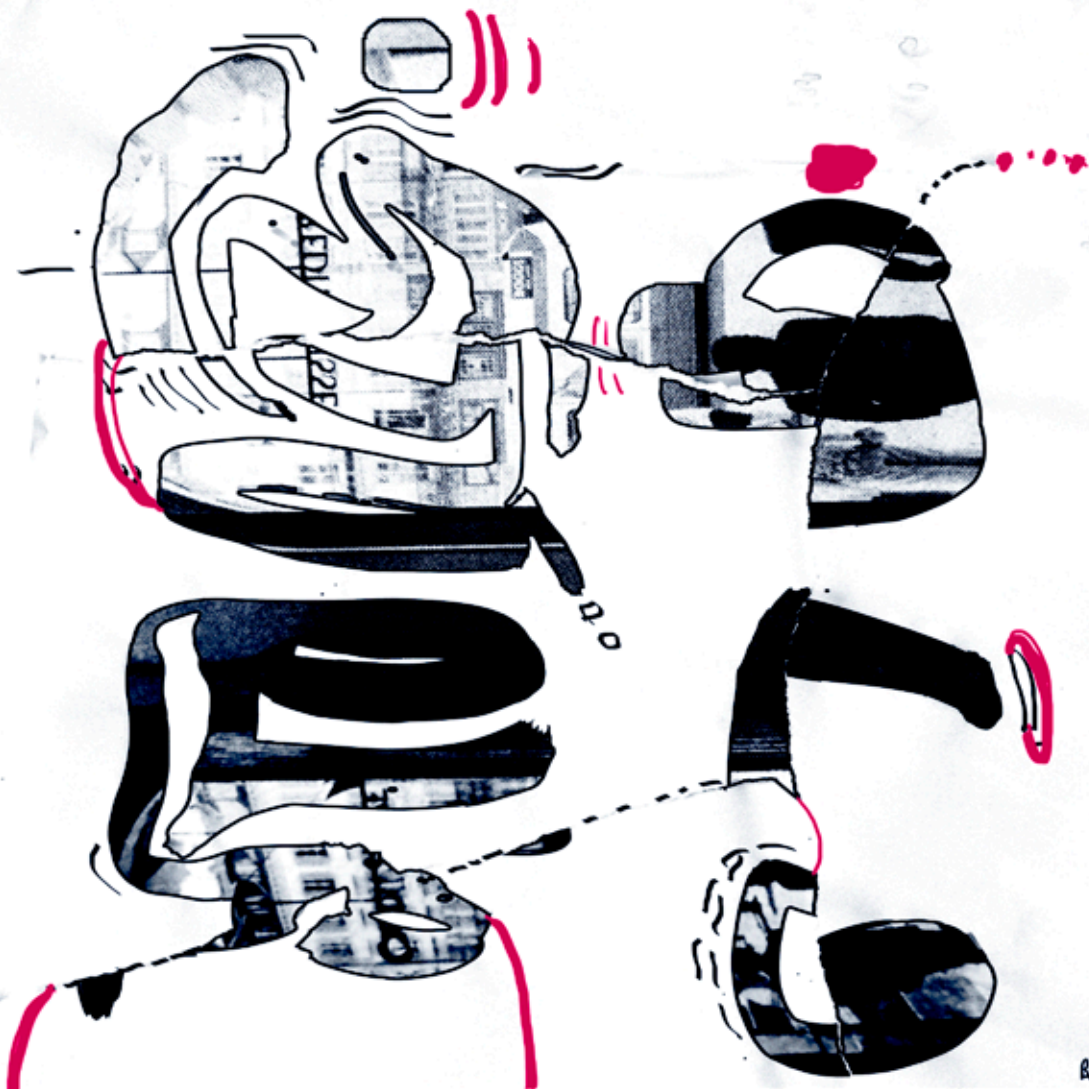
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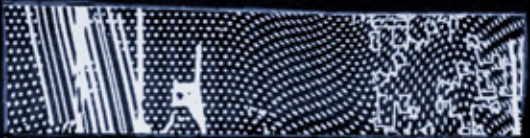
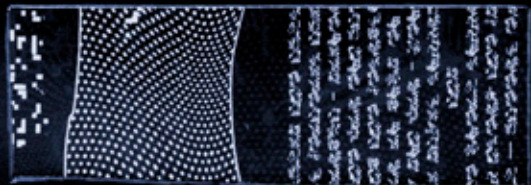
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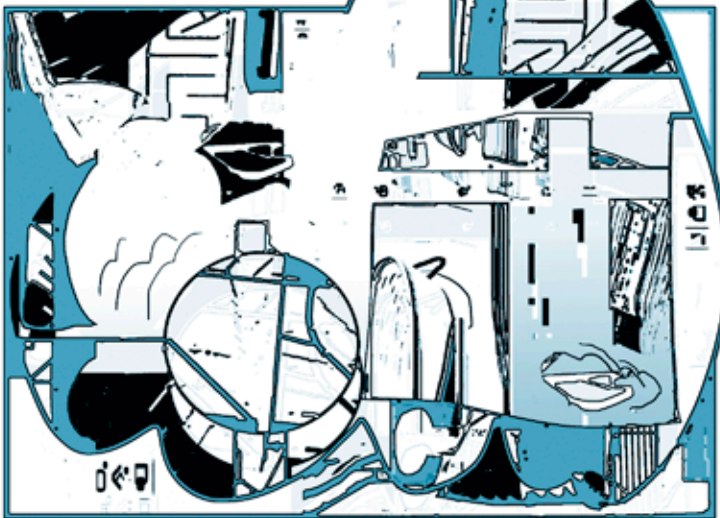






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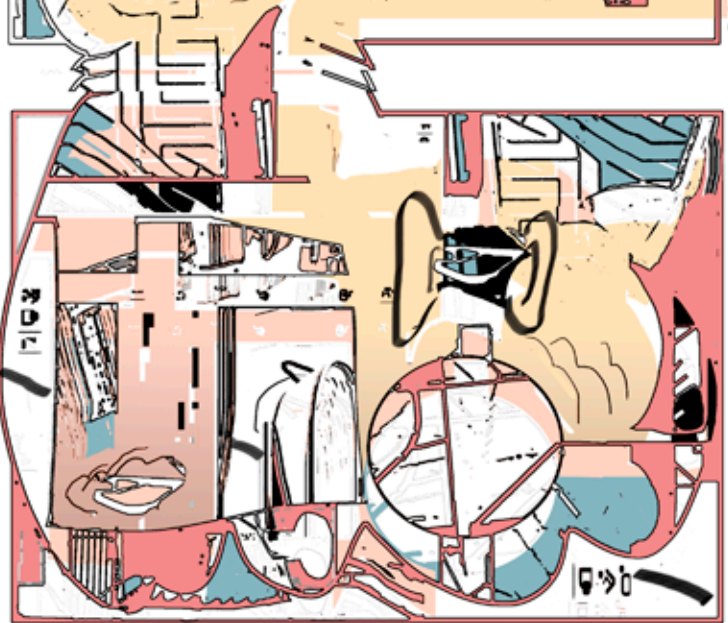
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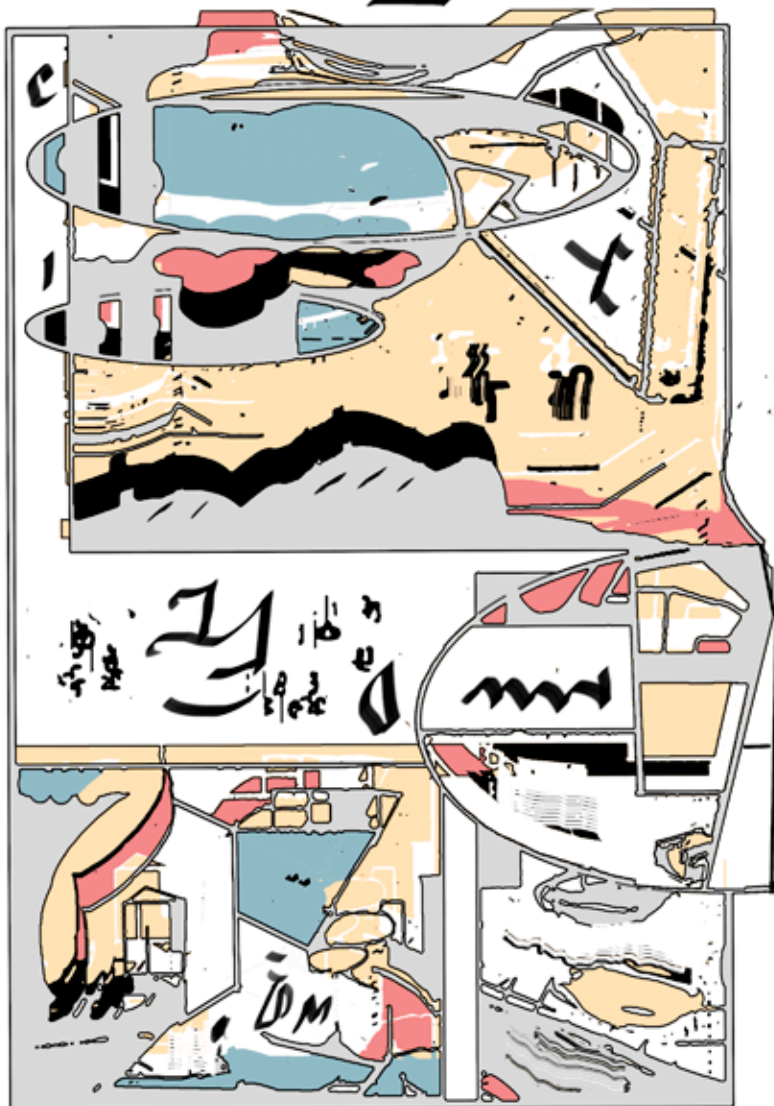


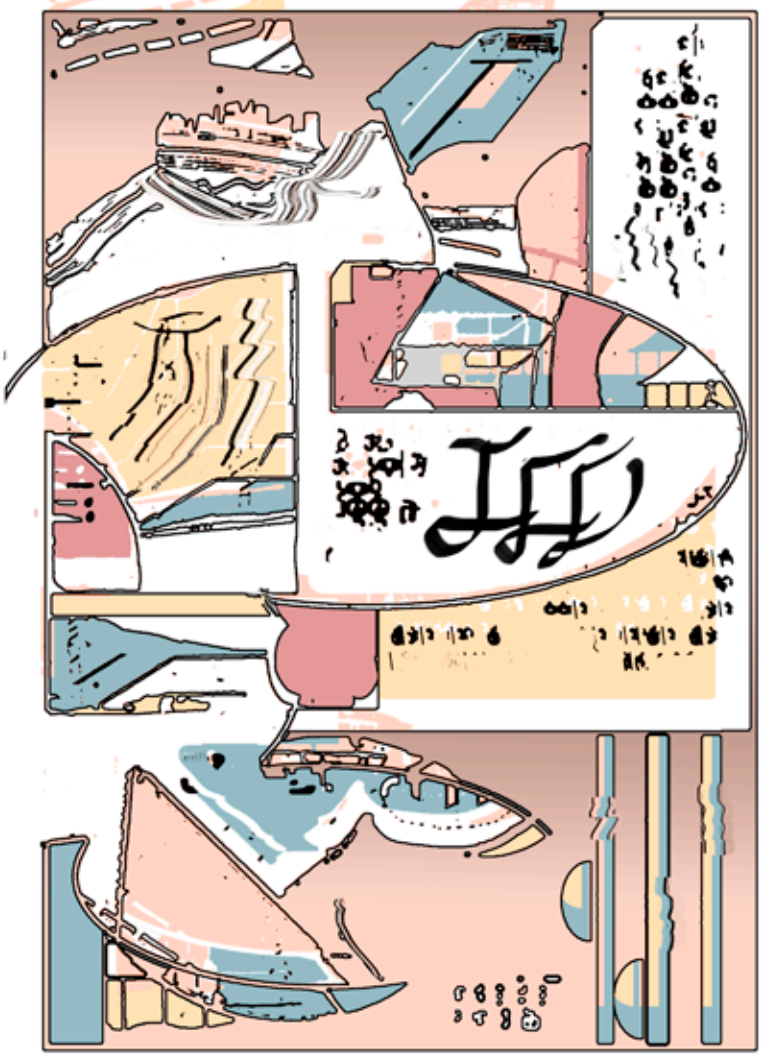
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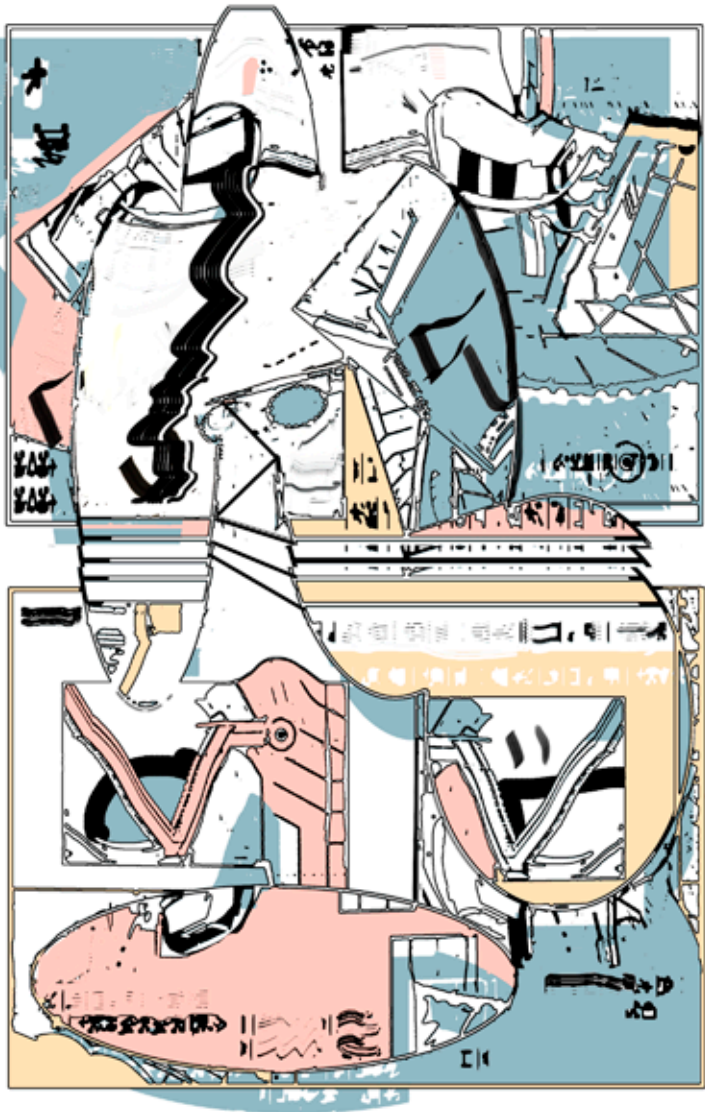
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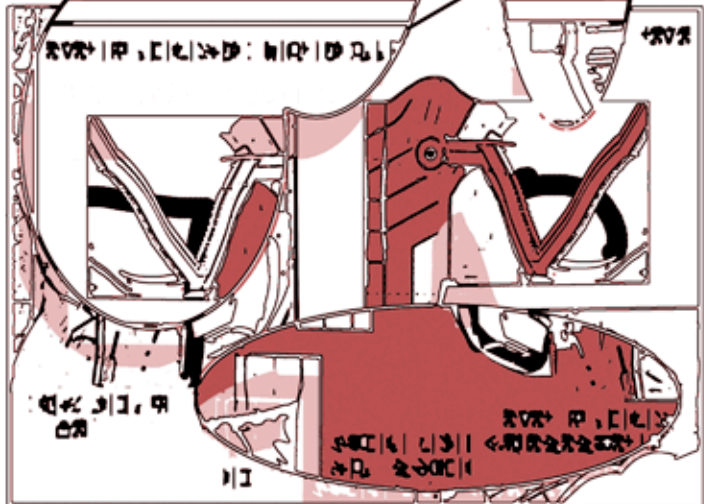
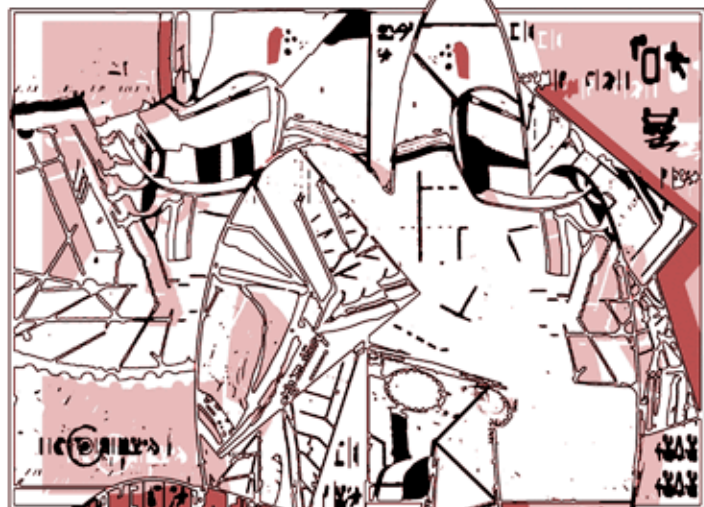


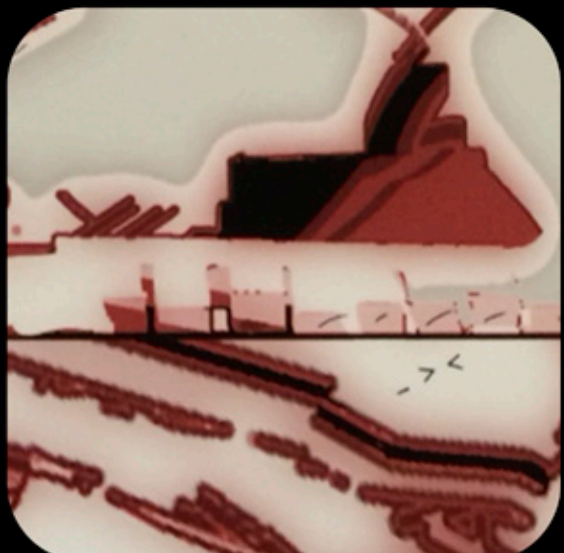
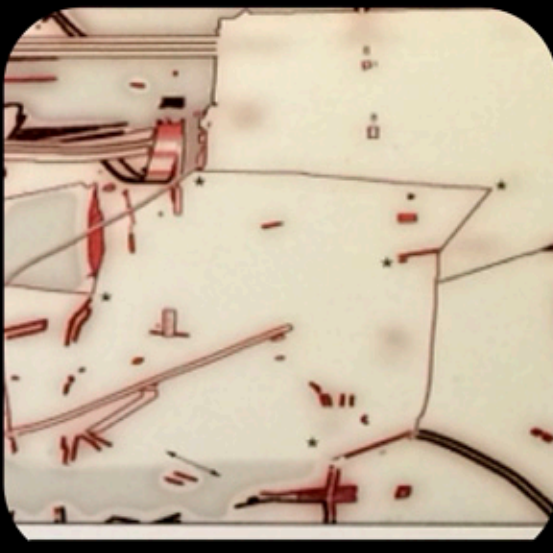
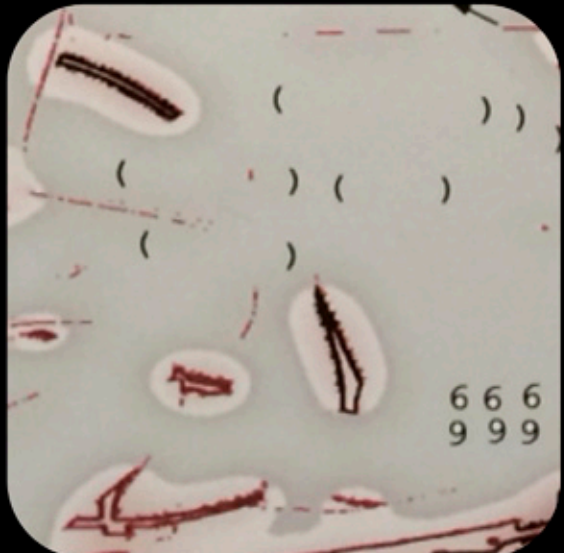
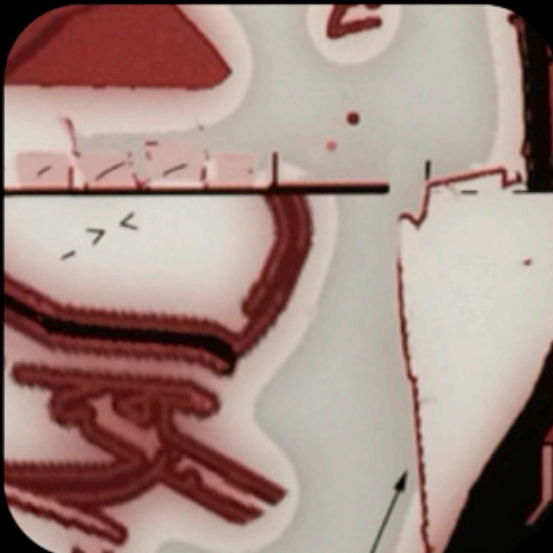
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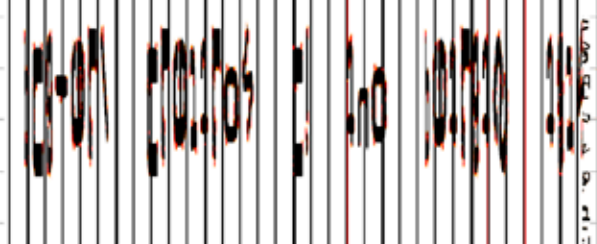
Handwritten notes on a grid background, including the words 'BOARS' and 'HEAT'.

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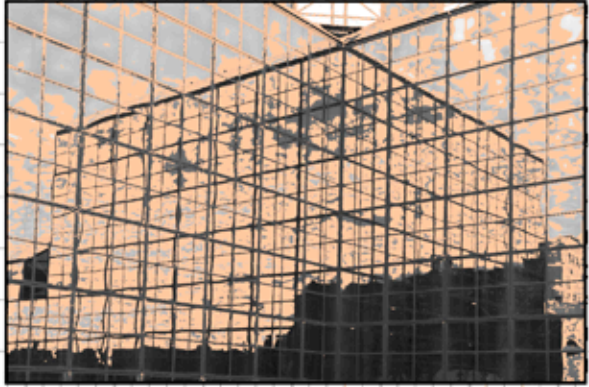
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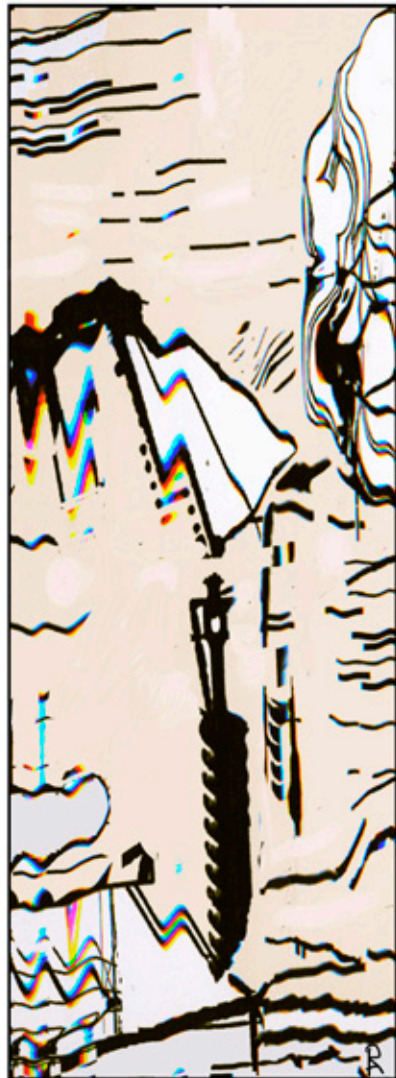


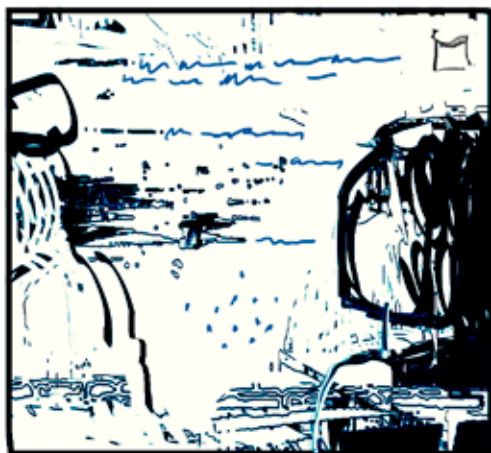
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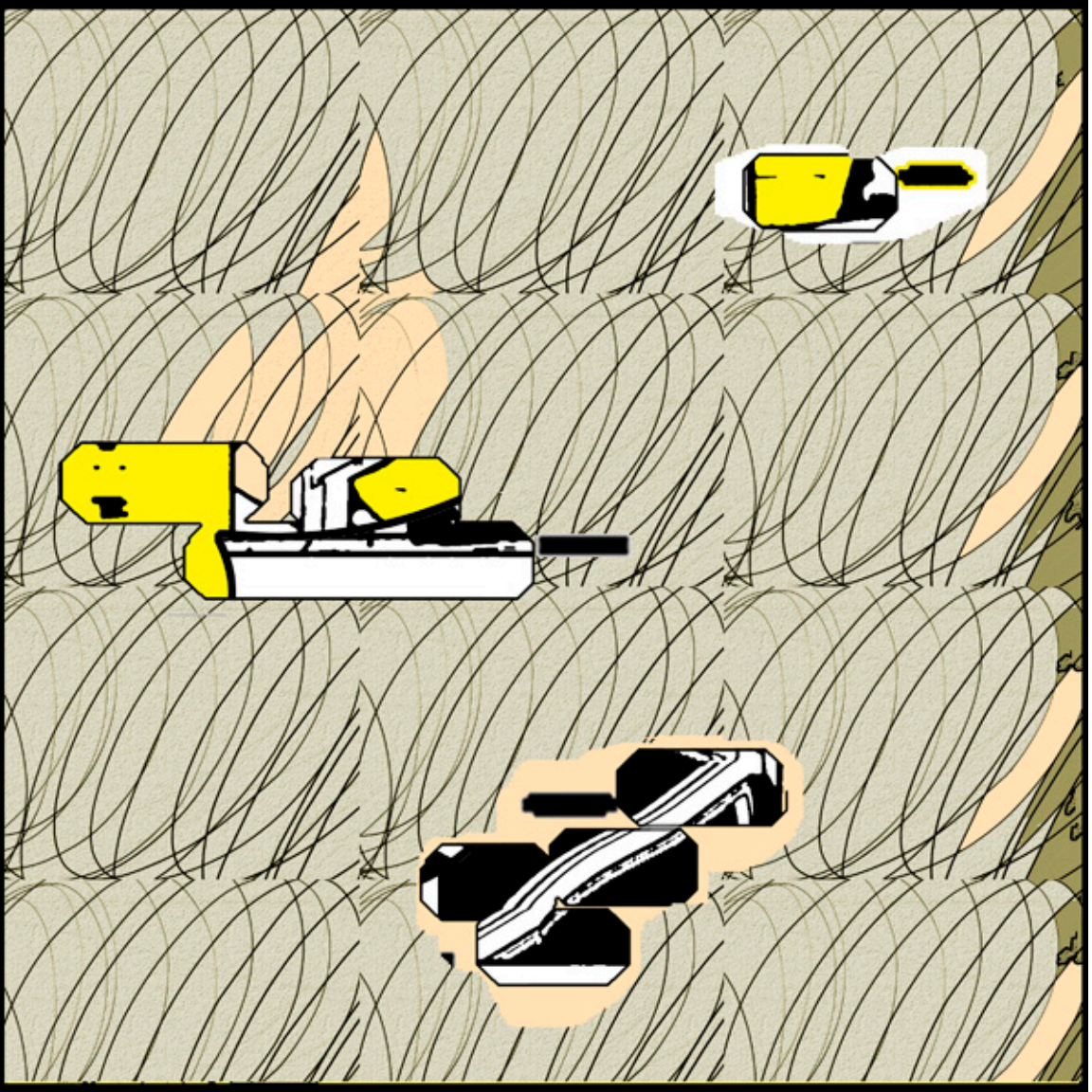
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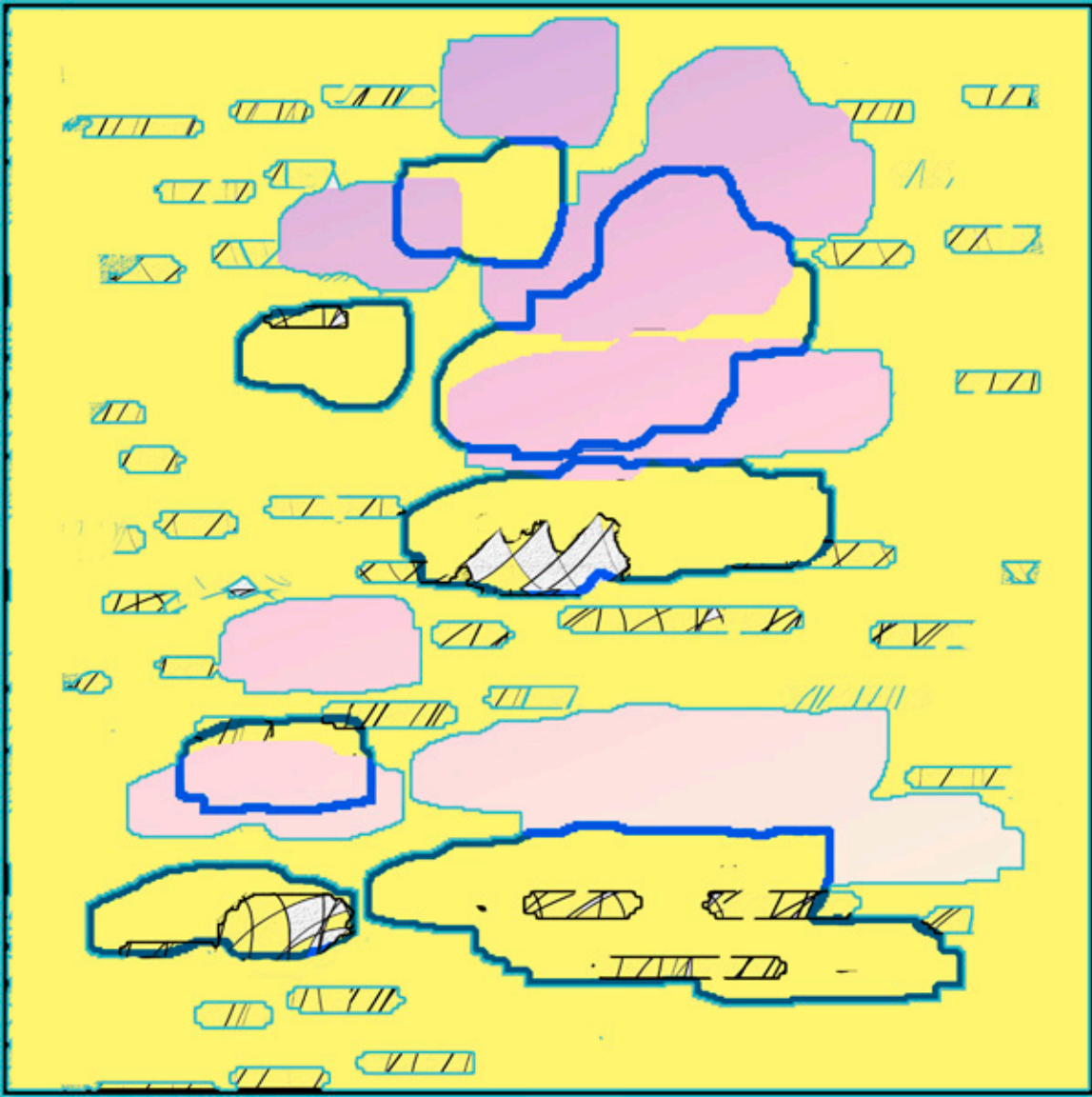
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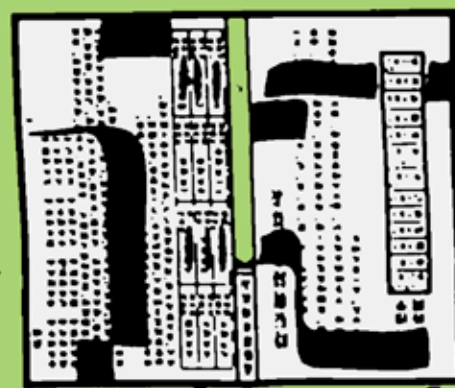
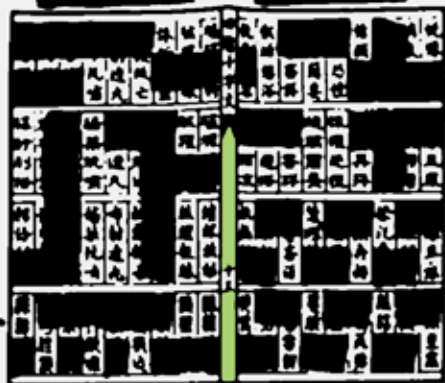
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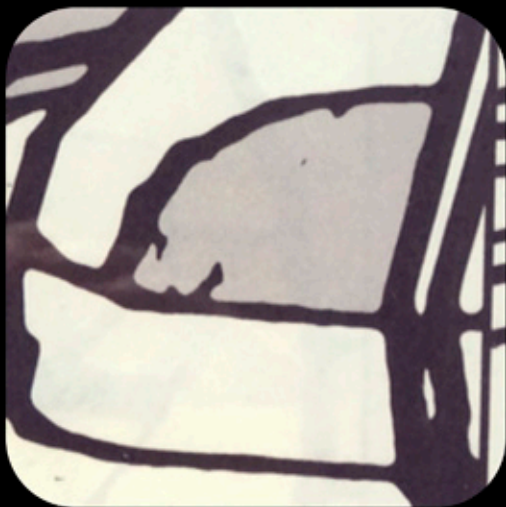




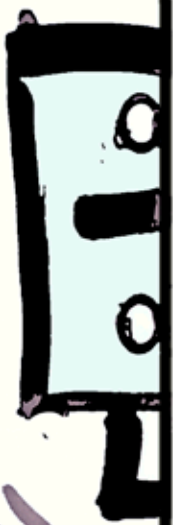
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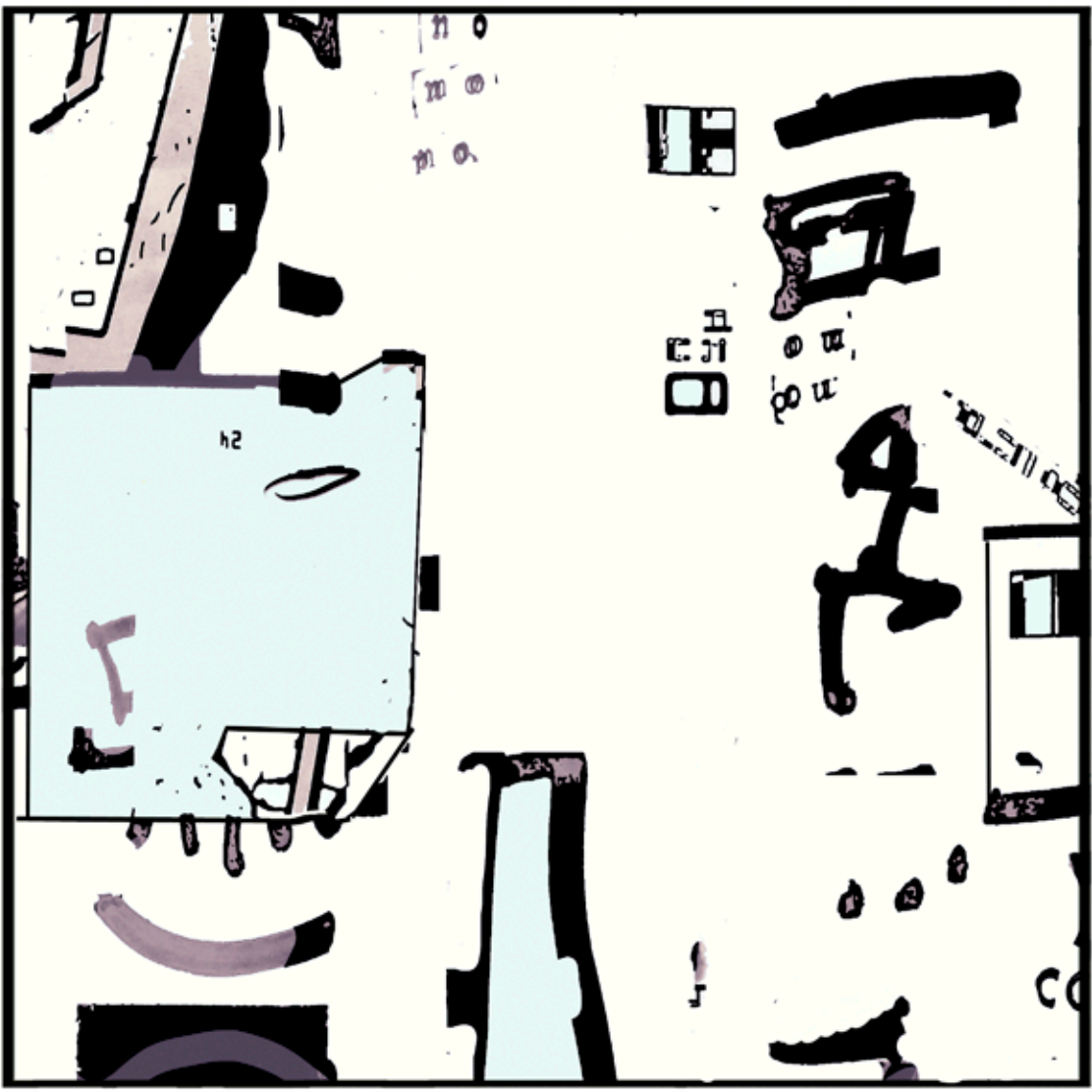


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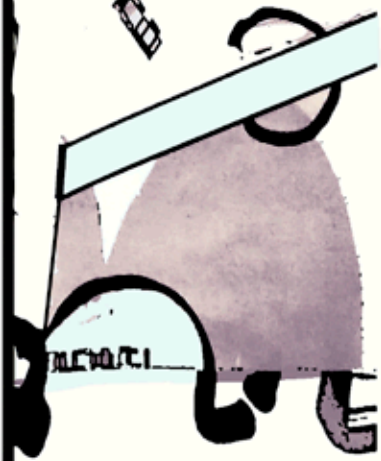
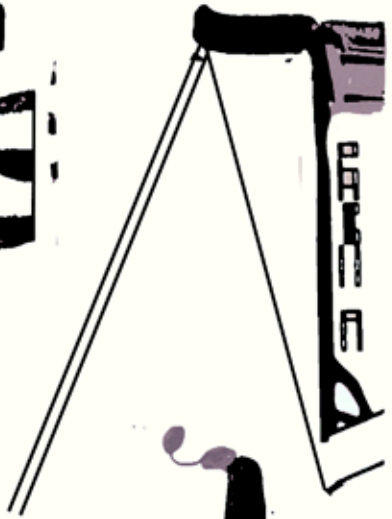
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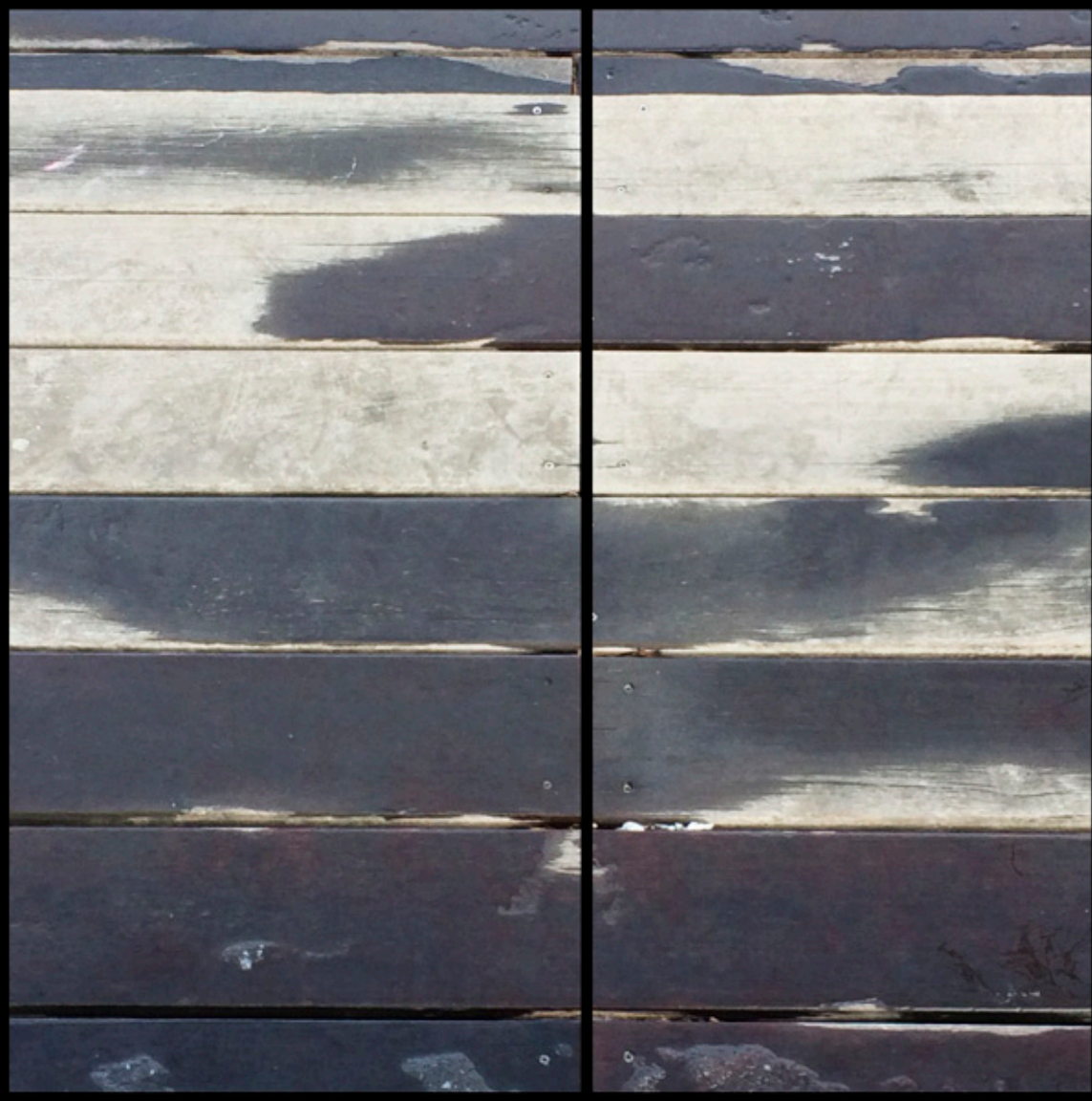


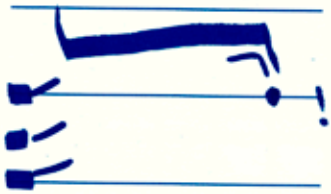


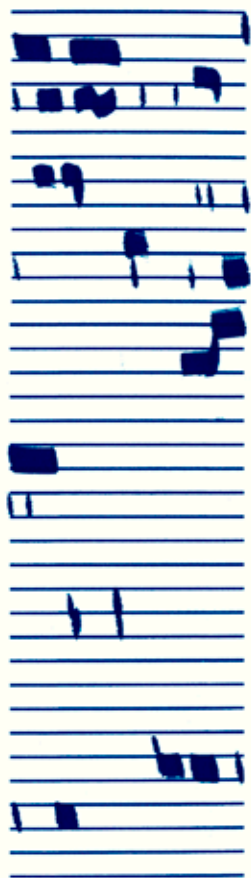
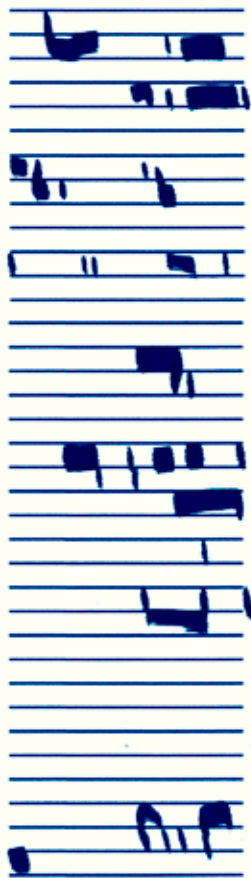


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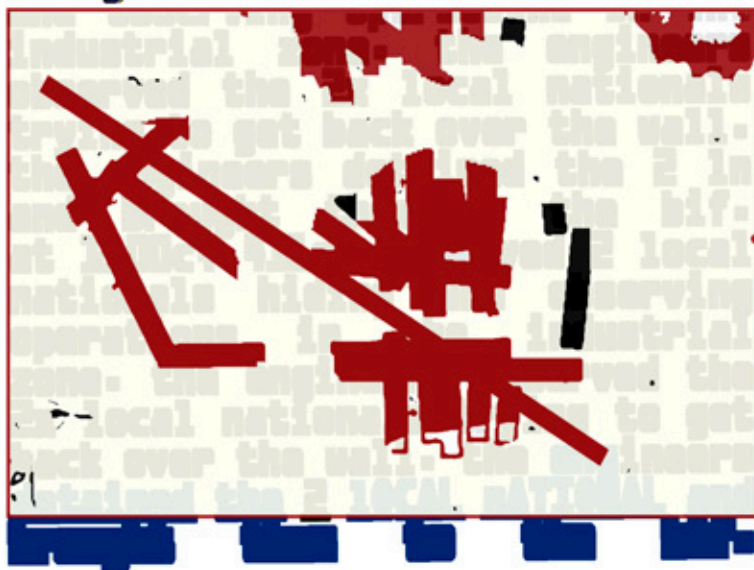
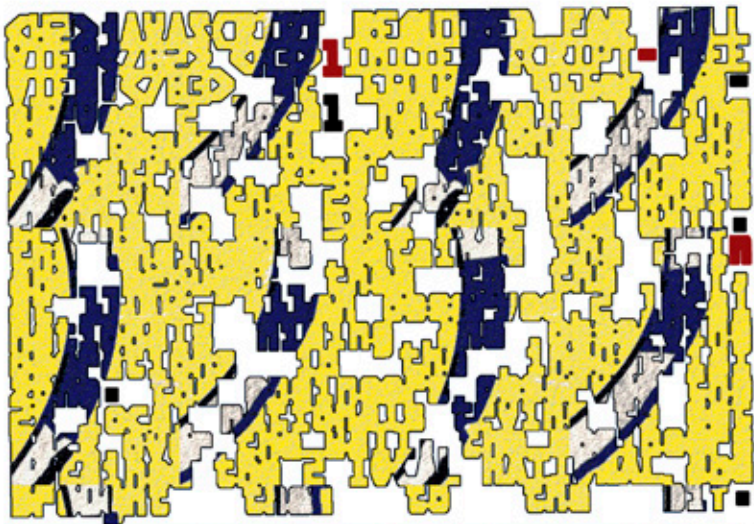








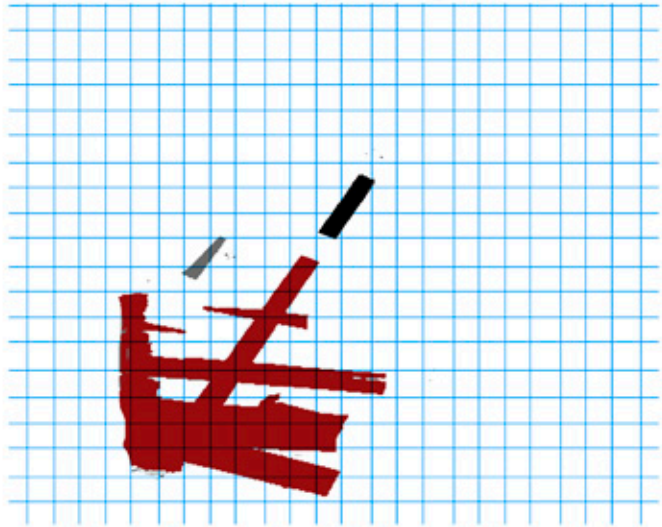
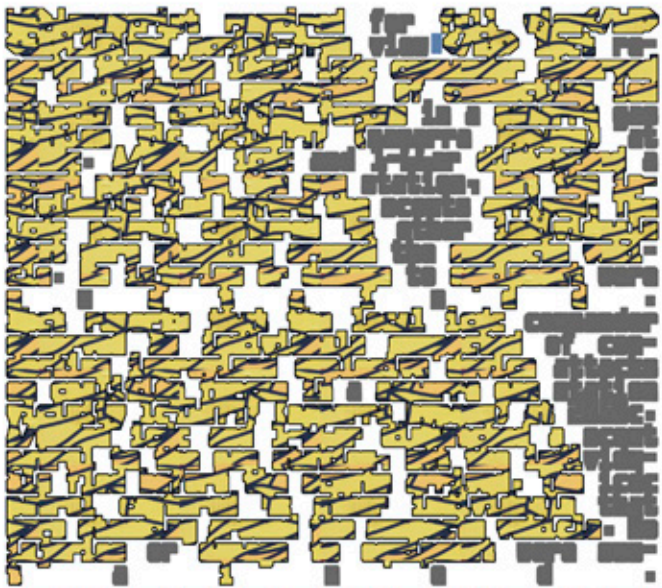




The investigation continued for
 several days. It was reported that
 a patrol responded to a
 report from a local source that
 there was a sighting of a
 vehicle in the area.



The data collected was gathered by
 the local police. Ward can be
 believe ethnic violence is not an
 issue because the area is heavily
 populated Turkish area and ethnic
 violence has not been an issue in
 this area before.





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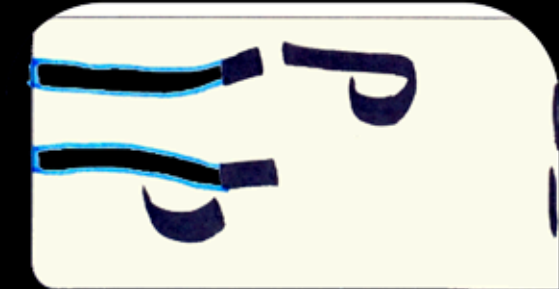
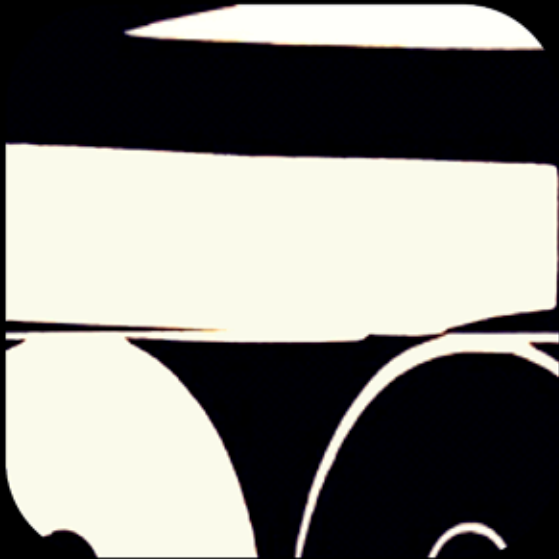
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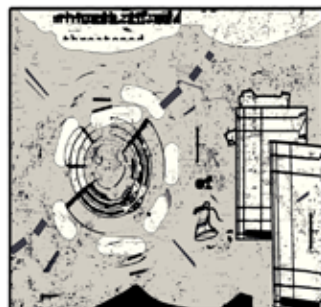
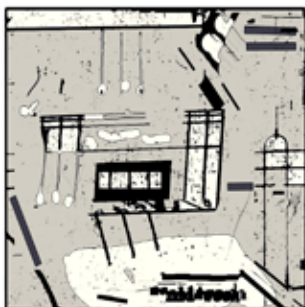
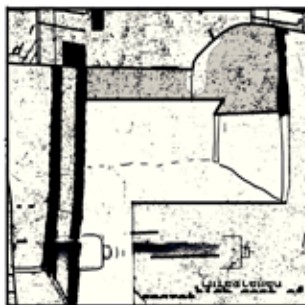
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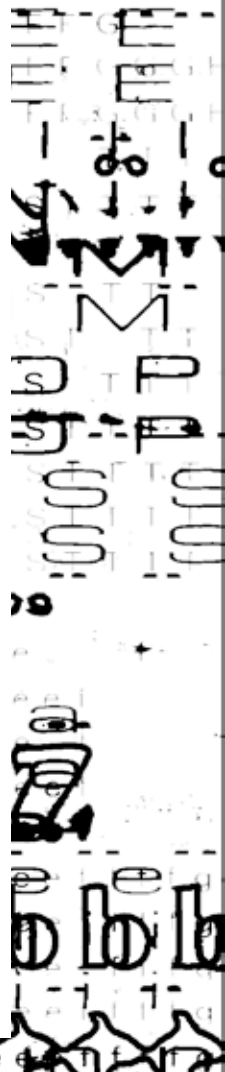
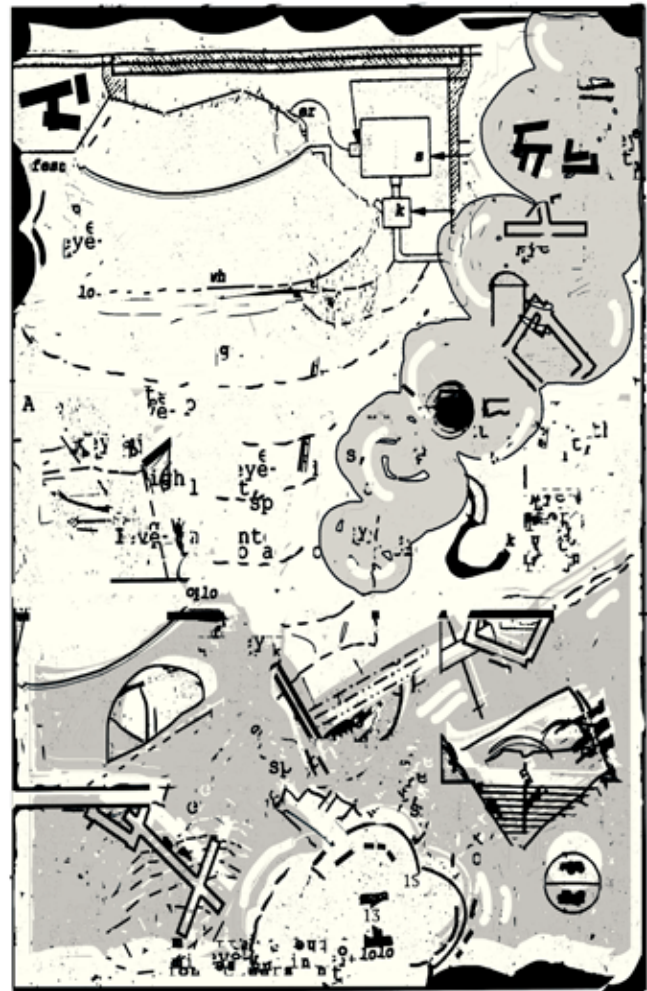
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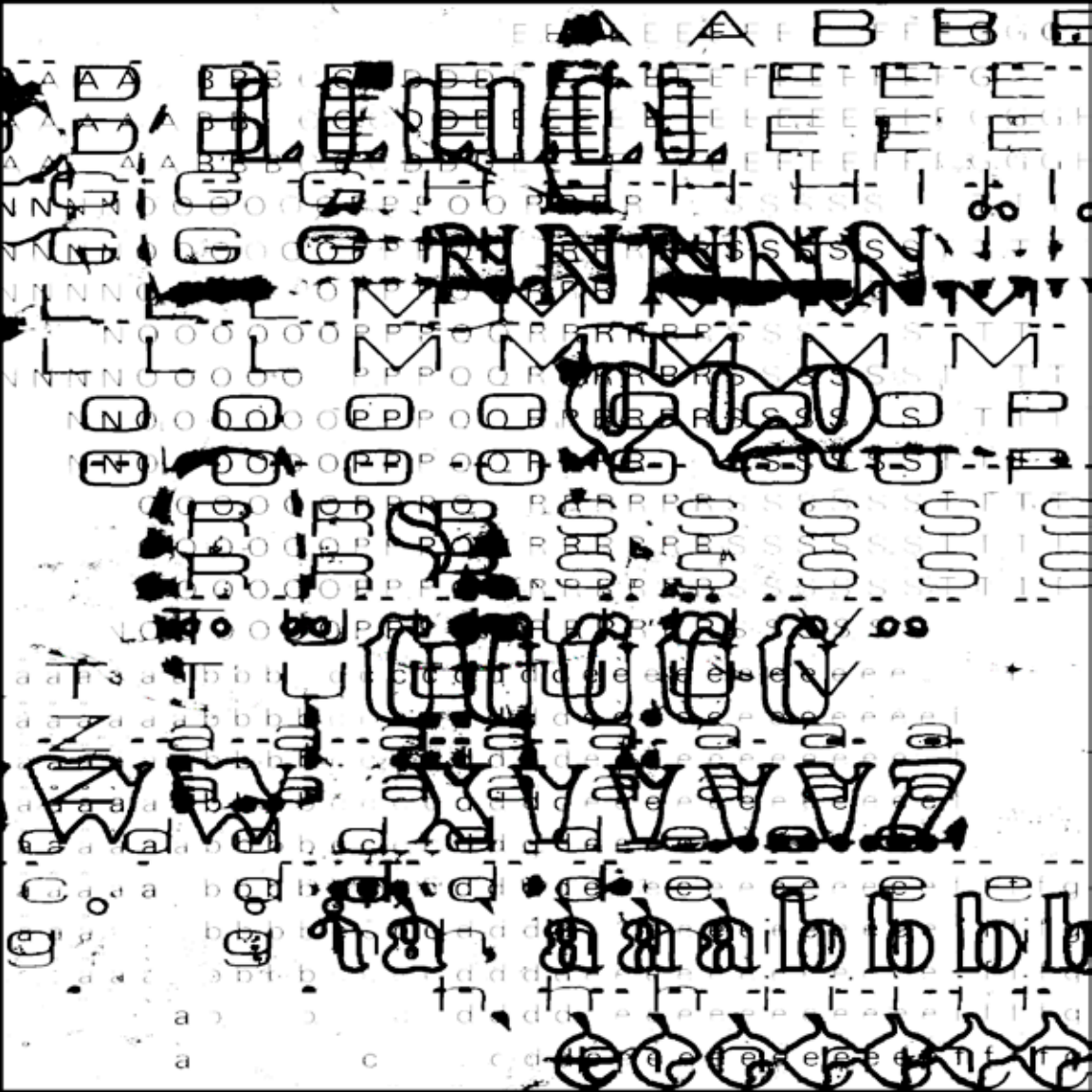
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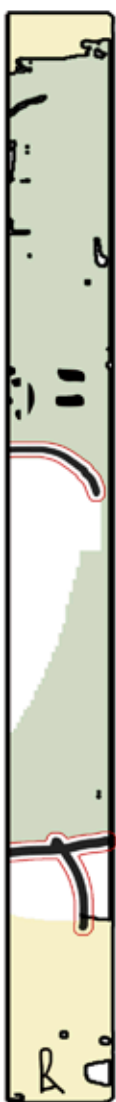
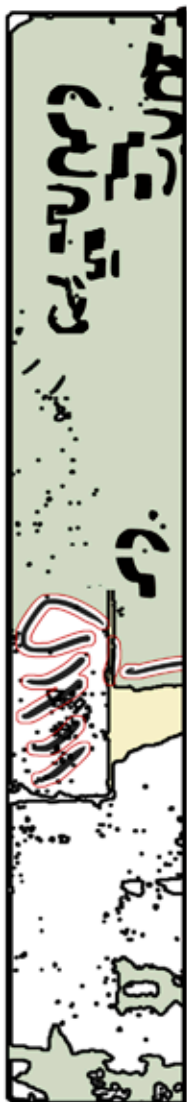
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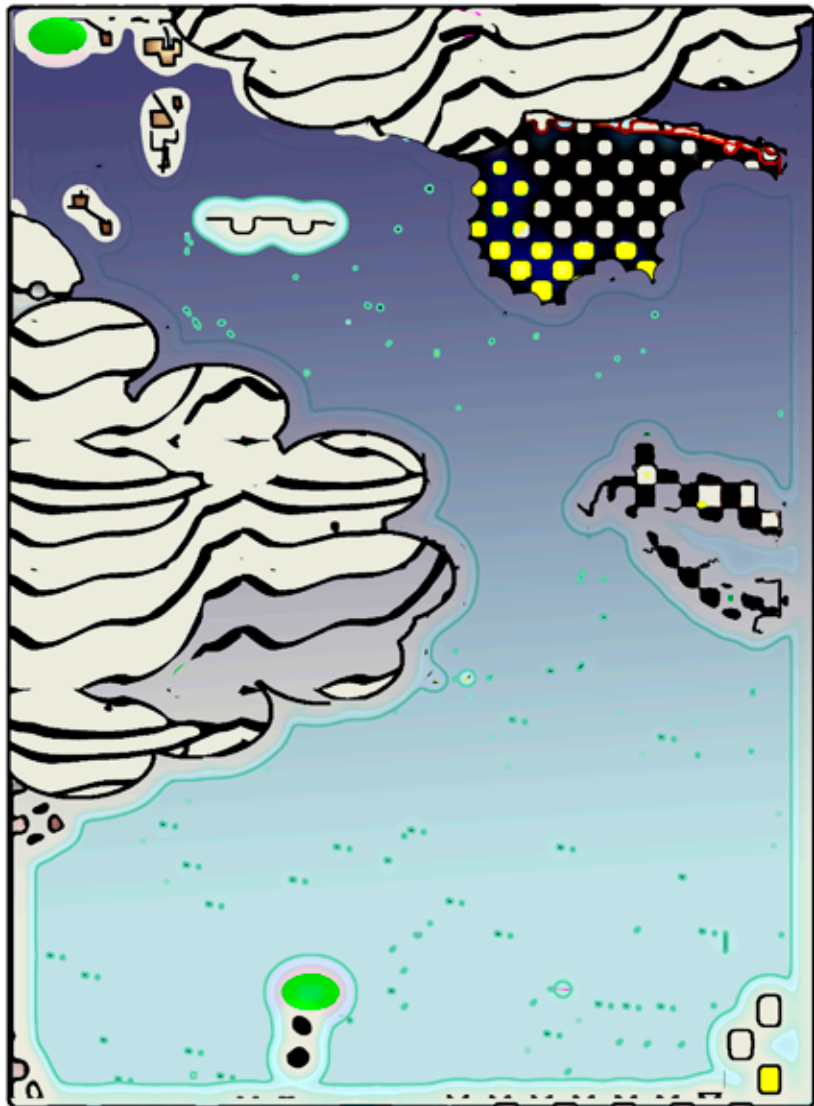












Sample Book is a visual journey through selections of my work. The images were culled from a few of my book and digital print projects. Most of my books are in black and white, so I took the opportunity of colorizing some of the pages - which completely altered them. In all my work I am exploring the between of reading/looking/listening. My subject is, basically, visual language. Using a combination of abstract comics and asemic writing, I develop sequences that suggest rather than nail down situations, locations and moods.

My website is:

www.rosaireappel.com

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Rosaire Appel / Sample Book.

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::: <http://gamm.org>